

EASY TEACHING PIECES

FOR THE
PIANOFORTE.

		PRICE
No. 1. PLAYING SOLDIERS. March Rondo	O. R. Blum.	6d. net
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ALLAN & CO.,

MELBOURNE. SYDNEY. ADELAIDE. BENDIGO

PRINTED IN ENGLAND.

Evening - Bells.

Waltz.

Arthur Adams.

Molto lento.

(Bells.)

Tempo di Valse.

Piano.

The first system of musical notation for 'Evening - Bells.' It begins with a treble and bass staff in 3/4 time, marked 'Molto lento.' and '(Bells.)'. The treble staff starts with a piano (*p*) dynamic. The bass staff has a 'Cello' marking. The system concludes with a double bar line and a tempo change instruction 'Tempo di Valse.'

The second system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

The third system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

The fourth system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

The fifth system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

The sixth system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a steady accompaniment of chords.

